



c/o 53 High Street
Old Village
Corby NN17 1UU

Performance Opportunity

OUR WOODS Project

Produced by

DEEP ROOTS TALL TREES

Hello

This letter is an invitation to take part in an exciting new project in the heart of Corby if you are 16+ years. There are many elements to OUR WOODS project and we invite you to take part in one element of it - to work with choreographer Neil Paris to research, develop and perform at The Core on 5, 6 & 7 May 2017.

Acclaimed choreographer Neil Paris, International jazz singer and writer Barb Jungr, and international sound and light artist Kurt Laurenz Theinert will lead teams of different performers that come together in a multi-media transformation of space, time and place inspired by the woodlands of Corby for these performances.

Please see below further details of this exciting performance/dance opportunity. If you want to be part of this, please can you read the below and fill in the necessary forms – to take part you do not have to commit to every session, but of course the more you attend the more you will gain from the experience.

With many best wishes
Ros Stoddart

DRTT Creative Producer
ros@rosalinstoddart.co.uk
07717597063

OUR WOODS Project Outline

A new and ambitious arts project led by Deep Roots Tall Trees with international singer Barb Jungr, acclaimed choreographer Neil Paris and international sound and light artist Laurenz Theinert planned to take place from September 2016 to May 2017.

Our Woods is an invitation to Corby to come together and share the magic of its woodlands through sound, movement and light. Produced by Deep Roots Tall Trees with Barb Jungr, *Our Woods* is a 9 month project commissioning professional dance, music, spoken word, visual and performance artists to work with local people, leading to a new series of songs, sounds and music written by Barb Jungr and DRTT. The new song cycle will respond to the creativity of professionals and Corby people and their relationship to the woods and will result in a spectacular multi disciplined performance at The Core which will be followed by a spectacular multidiscipline trail down to the boating in May 2017 as Phase 2. With DRTT songs firmly at the heart of this project throughout, the culmination will be a sound, light and movement performance featuring international light artist Laurenz Theinert.

We are excited about the potential for *Our Woods* to support our ambitions for creative excellence and the next stage of DRTT development and we anticipate that this project will lead to an increasing perception of Corby as a creative woodland and urban place: a great place to live, work and play.

Our Woods: Phase Two January - May 2017

Dreaming Our Woods

In Phase 1, choreographer Neil Paris has been working with a small group of performers/dancers to create a site-responsive piece 'Wildwood' in Thoroughsale Woods. It will culminate in a public sharing on 10 September 2016 and will feed directly into the main 'Our Woods' celebratory event in May 2017 (Phase 2).

In Phase 2 you will be again guided by Neil Paris to develop your creative and performance skills as you are asked to respond to this ancient, evocative place, but this time indoors. You will have the opportunity to express your own responses to the woodlands and the stories and histories that they contain. You will also learn set material. The period of commitment for this project is January to early May 2017.

This is being offered to an open call in the Corby area for people age 16 years and upwards and is an opportunity to work with a newly formed group of people. You do not need to have masses of experience but it will require good dedication, commitment..... This will give you valuable experience of developing new teams, support and skills-sharing relevant

to the careers of aspiring dancers and performers. At the beginning of April this group of performers/dancers will start to work with The Core Dancers, who have also been working towards the final performances in May 2017, to jointly develop the end piece over the next month.

Neil Paris

Neil Paris is a dancetheatre artist whose work provides opportunities for diverse groups of people to meet, express themselves and share stories about being human. His approach is person-centered, working with individuals to give them the opportunity to express themselves within a group. He was a core-member of international award-winning dance theatre company Fabulous Beast and now works as a choreographer and teacher and is director of SMITHdancetheatre www.smithdancetheatre.co.uk.

Date	Time	Location	Activity	Your availability
16/11/16	7-9pm	The Arc, Rockingham Primary school	Introduction session	
4/1/17	7-9pm	The Arc	Introduction session	
Wednesday 11/1/17	7-9pm	The Arc	Research & development	
Wednesday 18/1/17	7-9pm	The Arc	R & D	
Wednesday 25/1/17	7-9pm	The Arc	R & D	
Saturday 28/1/17	10am–2pm	The Arc	R & D	
Wednesday 1/2/17	7-9pm	The Arc	R & D	
Wednesday 8/2/15	7-9pm	The Arc	R & D	
Half term 15/2/15				
Wednesday 22/2/17	7-9pm	The Arc	R & D	

1/3/17 Wednesday	7-9pm	The Arc	R & D	
Wednesday 8/3/17	7-9pm	The Arc	R & D	
Wednesday 15/3/17	7-9pm	The Arc	R & D	
Wednesday 22/3/17	7-9pm	The Arc	R & D	
Saturday 25/3/17	10am-2pm	The Arc	R & D	
Wednesday 29/3/17	7-9pm	The Arc	R & D	
Wednesday 5/4/17	7-9pm	The Arc	R & D	
Wednesday 19/4/17	7-9pm	The Arc	R & D	
Thursday 20/4/17	7-9pm		R & D	
Saturday 22/4/17	10am-2pm	The Arc	R & D	
Wednesday 26/4/17	7-9pm	The Arc	R & D	
Thursday 27/4/17	7-9pm		R & D	
Saturday 29/4/17	10am-2pm	The Arc	R & D	
Tuesday 2/5/17	TBC	The Core	Rehearsal	
Wednesday 3/5/17	TBC	The Core	Rehearsal	
Thursday 4/5/17	TBC	The Core	Rehearsal	
Friday 5/5/17	TBC Performance 8-9pm	The Core	Performance	
Saturday 6/5/17	TBC Performance 8-9pm	The Core	Performance	
Sunday 7/5/17	TBC Performance 8-9pm	The Core	Performance	

DRTT Registration Form for Phase 2 of

OUR WOODS Project

Participant Name:	
Date of Birth:	
Address:	
Town:	
Post Code:	
Home Tel:	
Email:	
Name of School/College if applicable:	
Tell us a bit about your performance/dance experience: This could include classes you have taken or things you have done in school etc	
Tell us about something that inspires you:	
Tell us why you want to be part of OUR WOODS:	

EMERGENCY INFORMATION

These details are needed in case support is needed immediately - please give as much information as possible.

Emergency Contact 1		Emergency Contact 2	
Name:		Name:	
Relationship to Participant:		Relationship to Participant:	
Contact Number (s) :		Contact Number (s) :	

Permissions & Consent (18 and Over can sign for themselves)

I give permission for photographs, audio and video footage of my child to be used for educational, promotional or publicity purposes by The Core and by project partners.

I give permission for my child to leave the rehearsal building alone at the end of the session

Please note that if you are not allowing your child to leave alone, a member of staff will stay with them until you pick them up. If applicable please state below the collection arrangements for your child

I have read and understood the enclosed terms and conditions document and I am familiar with the warning system that The Core operates for anyone not meeting our behaviour expectations.

I, the parent / guardian of agree to all the permissions that have been ticked above.

Print name.....

Signed.....

Relationship to Participant if signing for someone under 18 years old

.....

Date...../...../.....