

# Coming to Corby

## Instrumental Intro

D

Soloist  
And so I'm co - ming to Cor - by

Soprano  
co - ming to Cor-

Alto  
co - ming to Cor-

Tenor  
co - ming to Cor-

Detailed description: This block contains the instrumental introduction and the first vocal line. It features four staves: Soloist, Soprano, Alto, and Tenor. The Soloist part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The instrumental line consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The lyrics 'And so I'm co - ming to Cor - by' are written below the Soloist staff. The vocal parts (Soprano, Alto, Tenor) enter on the second measure with a whole note G4, followed by a quarter rest, and then sing 'co - ming to Cor-' on the third measure. A 'D' chord symbol is placed above the Soloist staff at the beginning of the second measure.

4 A

With my hope in my hand—

- by— With my hope in my hand

- by— With my hope in my hand

- by— With my hope in my hand

A

Detailed description: This block contains the second vocal line, starting at measure 4. It features four staves for Soprano, Alto, and Tenor. The Soprano staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The lyrics 'With my hope in my hand—' are written below the Soprano staff. The vocal parts (Soprano, Alto, Tenor) enter on the second measure with a whole note G4, followed by a quarter rest, and then sing 'With my hope in my hand' on the third measure. An 'A' chord symbol is placed above the Soprano staff at the beginning of the second measure. The lyrics '- by—' are written below the Soprano staff on the first measure of this block.

6

G F

And if you've e - ver star - ted out in some o - ther town\_ you'd un - der stand

— out in some o - ther town\_ you'd un - der - stand

G F

— out in some o - ther town\_ you'd un - der - stand

— out in some o - ther town\_ you'd un - der - stand

9

A D

From the land when the land\_ can no lon -

Ah

A D

Ah

Ah

**A**

Bm

12

ger sup - port\_\_ you When the fa - ces of ha - tred have sought

Ah

Bm

Ah

Ah

14

G

\_\_ to de - port\_\_ you When the long arm of fate\_\_ has reached

Ah

G

Ah

Ah

16

D G A

— out and caught you You pack up your suit-case and go — From the plains

— pack up your suit-case and go —

D G A

— pack up your suit-case and go —

— pack up your suit-case and go —

19

D

— and the moun - tains you leave — them be - hind — you All the

Ah

D

Ah

Ah

21 Bm

loves and the los - ses the chains\_\_ that would bind\_\_ you And you

Ah

Bm

Ah

Ah

23 G

plan to start out\_\_ some - where no - one can find\_\_ you You

Ah

G

Ah

Ah

25 D G A

pack up your suit-case and go\_\_\_\_\_ And so I'm co - ming to Cor-

pack up your suit-case and go\_\_\_\_\_

D G A

pack up your suit-case and go\_\_\_\_\_

pack up your suit-case and go\_\_\_\_\_

28 D A

- by With my hope in my hand

co - ming to Cor - by\_\_\_\_\_ With my hope in my hand

D A

co - ming to Cor - by\_\_\_\_\_ With my hope in my hand

co - ming to Cor - by\_\_\_\_\_ With my hope in my hand

31

G F

And if you've e - ver star - ted out in some o - ther town\_ you'd un - der stand

— out in some o - ther town\_ you'd un - der - stand

G F

— out in some o - ther town\_ you'd un - der - stand

— out in some o - ther town\_ you'd un - der - stand

34

A D

And so I'm co - ming to Cor - by

— co - ming to Cor -

A D

— co - ming to Cor -

— co - ming to Cor -

37 A

With my hope in my hand\_

- by\_\_\_\_\_ With my hope in my hand

- by\_\_\_\_\_ With my hope in my hand

- by\_\_\_\_\_ With my hope in my hand

39 G F

And if you've e - ver star - ted out in some o - ther town\_ you'd un - der stand

— out in some o - ther town\_ you'd un - der - stand

— out in some o - ther town\_ you'd un - der - stand

— out in some o - ther town\_ you'd un - der - stand



42

A D

It's not the scars on your skin\_ it's the spa-

Ah

Ah

Ah

45

Bm

- ces that kill\_ you The love and the loss of a faith that don't fill you And they

Ah

Ah

Ah

48

G

say you won't make\_ it you keep\_\_\_ go - ing till\_\_\_ you

Ah\_\_\_\_\_

G

Ah\_\_\_\_\_

Ah\_\_\_\_\_

50

D

G

A

D

pack up your suit-case and go\_\_\_\_\_ It's the slings and the ar-rows that fi -

pack up your suit-case and go\_\_\_\_\_ Ah\_\_\_\_\_

D

G

A

D

pack up your suit-case and go\_\_\_\_\_ Ah\_\_\_\_\_

pack up your suit-case and go\_\_\_\_\_ Ah\_\_\_\_\_

53

Bm

- nal - ly break\_ you And the ma - ny dark pla - ces that war

Ah

Bm

Ah

Ah

55

G

\_ and death take\_ you And you howl as the four\_ winds of fu -

Ah

G

Ah

Ah

57

D G A

- ry for - sake you You pack up your suit - case and go\_\_\_\_\_

— pack up your suit - case and go\_\_\_\_\_

D G A

— pack up your suit - case and go\_\_\_\_\_

— pack up your suit - case and go\_\_\_\_\_

60

D

And so I'm co - ming to Cor - by With my hope in my hand

co - ming to Cor - by\_\_\_\_\_

D

co - ming to Cor - by\_\_\_\_\_

co - ming to Cor - by\_\_\_\_\_

63 A

— And if you've e - ver star - ted

With my hope in my hand\_\_

A

With my hope in my hand\_\_

With my hope in my hand\_\_

Detailed description: This block contains the musical notation for measures 63 and 64. It features four staves. The first staff is the vocal line, starting with a whole rest followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'And if you've e - ver star - ted' are aligned with these notes. The second, third, and fourth staves are accompaniment staves, each with a whole rest followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'With my hope in my hand\_\_' are aligned with these notes. The key signature has two sharps (F# and C#), and the time signature is 7/8.

65 G F A

out in some o - ther town\_\_ you'd un - der stand\_\_

out in some o - ther town\_\_ you'd un - der - stand\_\_

G F A

out in some o - ther town\_\_ you'd un - der - stand\_\_

out in some o - ther town\_\_ you'd un - der - stand\_\_

Detailed description: This block contains the musical notation for measures 65 through 68. It features four staves. The first staff is the vocal line, starting with a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'out in some o - ther town\_\_ you'd un - der stand\_\_' are aligned with these notes. The second, third, and fourth staves are accompaniment staves, each with a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'out in some o - ther town\_\_ you'd un - der - stand\_\_' are aligned with these notes. The key signature has two sharps (F# and C#), and the time signature is 7/8.

68 D

And so I'm co - ming to Cor - by With my hope in my hand

co - ming to Cor - by

D

co - ming to Cor - by

co - ming to Cor - by

71 A

— And if you've e - ver star - ted

With my hope in my hand

A

With my hope in my hand

With my hope in my hand

73

G F A

out in some o - ther town\_ you'd un - der stand\_

out in some o - ther town\_ you'd un - der - stand\_

G F A

out in some o - ther town\_ you'd un - der - stand\_

out in some o - ther town\_ you'd un - der - stand\_

77

D Dmaj7 D7 D6 G

What can we do\_ When the floor\_ falls a - way We got to go\_\_\_\_\_

Oo\_\_\_\_\_ go\_\_\_\_\_

D Dmaj7 D7 D6 G

Oo - - - - - go\_\_\_\_\_

Oo\_\_\_\_\_ go\_\_\_\_\_

82

A

Guitar solo... many bars etc.

And so I'm co - ming to Cor-

Chords as previously. from here....

far a - way

far a - way

far a - way

86

- by

With my hope in my hand

co - ming to Cor - by

With my hope in my hand

co - ming to Cor - by

With my hope in my hand

co - ming to Cor - by

With my hope in my hand



89

And if you've e - ver star - ted out in some o - ther town\_ you'd un - der stand  
— out in some o - ther town\_ you'd un - der - stand  
— out in some o - ther town\_ you'd un - der - stand  
— out in some o - ther town\_ you'd un - der - stand

Detailed description: This block contains the musical notation for measures 89, 90, and 91. It features four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The lyrics are: "And if you've e - ver star - ted out in some o - ther town\_ you'd un - der stand". The second, third, and fourth staves are accompaniment staves, each starting with a treble clef and a key signature of two sharps. They contain rhythmic accompaniment for the vocal line. The lyrics for these staves are: "— out in some o - ther town\_ you'd un - der - stand".

92

And so I'm co - ming to Cor - by  
— co - ming to Cor -  
— co - ming to Cor -  
— co - ming to Cor -

Detailed description: This block contains the musical notation for measures 92, 93, and 94. It features four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The lyrics are: "And so I'm co - ming to Cor - by". The second, third, and fourth staves are accompaniment staves, each starting with a treble clef and a key signature of two sharps. They contain rhythmic accompaniment for the vocal line. The lyrics for these staves are: "— co - ming to Cor -".

95

With my hope in my hand\_\_\_\_\_

- by \_\_\_\_\_ With my hope in my hand

- by \_\_\_\_\_ With my hope in my hand

- by \_\_\_\_\_ With my hope in my hand

97

And if you've e - ver star - ted out in some o - ther town\_ you'd un - der stand

— out in some o - ther town\_ you'd un - der - stand

— out in some o - ther town\_ you'd un - der - stand

— out in some o - ther town\_ you'd un - der - stand

100 Solo - improv. F G

— you'd un - der - stand you'd un - der - stand you'd un - der - stand

— you'd un - der - stand you'd un - der - stand you'd un - der - stand

— you'd un - der - stand you'd un - der - stand you'd un - der - stand

104 A

— you'd un - der - stand you'd un - der - stand you'd un - der - stand

— you'd un - der - stand you'd un - der - stand you'd un - der - stand

— you'd un - der - stand you'd un - der - stand you'd un - der - stand

109

you'd un - der - stand    you'd un - der - stand    you'd un - der - stand\_

you'd un - der - stand    you'd un - der - stand    you'd un - der - stand\_

you'd un - der - stand    you'd un - der - stand    you'd un - der - stand\_

Detailed description: This block contains the musical notation for measures 109 through 112. It features four staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#), containing whole rests. The second, third, and fourth staves are vocal staves with treble clefs. Each vocal staff contains a melodic line with lyrics underneath. The lyrics for all three vocal parts are: "you'd un - der - stand    you'd un - der - stand    you'd un - der - stand\_". The music is in a 4/4 time signature.

113

you'd un - der - stand    you'd un - der - stand    you'd un - der - stand\_

you'd un - der - stand    you'd un - der - stand    you'd un - der - stand\_

you'd un - der - stand    you'd un - der - stand    you'd un - der - stand\_

Detailed description: This block contains the musical notation for measures 113 through 116. It features four staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#), containing whole rests. The second, third, and fourth staves are vocal staves with treble clefs. Each vocal staff contains a melodic line with lyrics underneath. The lyrics for all three vocal parts are: "you'd un - der - stand    you'd un - der - stand    you'd un - der - stand\_". The music is in a 4/4 time signature.