

LAY IN YOUR ARMS

RAY BRETT

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SOLOIST

P. ST. GTR

BASS GUITAR

SOLO.

B. GTR

IT'S BEEN A TIME SINCE I FIRST HELD YOUR HAND

SOLO.

B. GTR

SHOW ME A DANCE THAT I CAN'T FORGET AND SINCE THAT TIME I'VE HAD

SOLO.

S.

A.

T.

B. GTR

YOU ON MY MIND WON'T YOU LET ME LAY IN YOUR ARMS WON'T YOU LET ME

WON'T YOU LET ME LAY IN YOUR ARMS WON'T YOU LET ME

WON'T YOU LET ME LAY IN YOUR ARMS WON'T YOU LET ME

WON'T YOU LET ME LAY IN YOUR ARMS WON'T YOU LET ME

WON'T YOU LET ME LAY IN YOUR ARMS WON'T YOU LET ME

A D G

LAY IN YOUR ARMS

24

Solo.  TASTE ALL YOUR CHARMS I JUST WANT TO BE THE LOVE LIGHT IN YOUR EYES

S.  TASTE ALL YOUR CHARMS I JUST WANT TO BE THE LOVE LIGHT IN YOUR EYES

A.  TASTE ALL YOUR CHARMS I JUST WANT TO BE THE LOVE LIGHT IN YOUR EYES

T.  TASTE ALL YOUR CHARMS I JUST WANT TO BE THE LOVE LIGHT IN YOUR EYES

B. Gtr  D AM C G

25

Solo.  WON'T YOU LET ME STAY HERE WITH YOU I'LL DO WHAT YOU WANT ME TO DO

S.  WON'T YOU LET ME STAY HERE WITH YOU I'LL DO WHAT YOU WANT ME TO DO

A.  WON'T YOU LET ME STAY HERE WITH YOU I'LL DO WHAT YOU WANT ME TO DO

T.  WON'T YOU LET ME STAY HERE WITH YOU I'LL DO WHAT YOU WANT ME TO DO

B. Gtr  D

LAY IN YOUR ARMS

34

SOLO.  NO - ONE ELSE COULD EV - ER LOVE YOU MORE THAN I _____ P. Sr. Gtr

S.  NO - ONE ELSE COULD EV - ER LOVE YOU MORE THAN I _____

A.  NO - ONE ELSE COULD EV - ER LOVE YOU MORE THAN I _____

T.  NO - ONE ELSE COULD EV - ER LOVE YOU MORE THAN I _____


B. GTR  AM C G G


39

SOLO. 


B. GTR  F C G F C


45

SOLO.  WHO WOULD HAVE BE - LIEVED? IT COULD E - VER BE THIS WAY _____

B. GTR  G F C G

50

SOLO.  IT MUST BE A DREAM OR COULD IT BE TRUE I'VE MADE UP MY

B. GTR  F C G

LAY IN YOUR ARMS

55

Solo.

S.

A.

T.

B. Gtr

59

Solo.

S.

A.

T.

B. Gtr

Solo. 
LIGHT IN YOUR EYES WON'T YOU LET ME STAY HERE WITH YOU I'LL DO WHAT YOU

S. 
LIGHT IN YOUR EYES WON'T YOU LET ME STAY HERE WITH YOU I'LL DO WHAT YOU

A. 
LIGHT IN YOUR EYES WON'T YOU LET ME STAY HERE WITH YOU I'LL DO WHAT YOU

T. 
LIGHT IN YOUR EYES WON'T YOU LET ME STAY HERE WITH YOU I'LL DO WHAT YOU

B. Gtr 
C G

Solo. 
WANT ME TO DO NO - ONE ELSE COULD E - VER LOVE YOU MORE THAN I

S. 
WANT ME TO DO NO - ONE ELSE COULD EV - ER LOVE YOU MORE THAN I

A. 
WANT ME TO DO NO - ONE ELSE COULD EV - ER LOVE YOU MORE THAN I

T. 
WANT ME TO DO NO - ONE ELSE COULD EV - ER LOVE YOU MORE THAN I

B. Gtr 
D AM C G

LAY IN YOUR ARMS

74

Solo.

S.

A.

T.

B. Gtr

79

Solo.

S.

A.

T.

B. Gtr

84

Solo.  I'LL DO WHAT YOU WANT ME TO DO NO - ONE ELSE COULD E - VER LOVE

S.  I'LL DO WHAT YOU WANT ME TO DO NO - ONE ELSE COULD EV - ER LOVE

A.  I'LL DO WHAT YOU WANT ME TO DO NO - ONE ELSE COULD EV - ER LOVE

T.  I'LL DO WHAT YOU WANT ME TO DO NO - ONE ELSE COULD EV - ER LOVE

B. Gtr  E BM

88

Solo.  YOU MORE THAN I NO - ONE ELSE COULD E - VER LOVE YOU

S.  YOU MORE THAN I NO - ONE ELSE COULD EV - ER LOVE YOU

A.  YOU MORE THAN I NO - ONE ELSE COULD EV - ER LOVE YOU

T.  YOU MORE THAN I NO - ONE ELSE COULD EV - ER LOVE YOU

B. Gtr  D A BM D

LAY IN YOUR ARMS

The musical score is written for five parts: Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass Guitar (B. Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Solo part begins with a *pp* dynamic marking. The vocal parts (S., A., T.) all sing the lyrics "MORE THAN I" across the first two measures. The Bass Guitar part provides harmonic support with chords A, H, G, H, D, and A. The Solo part features a melodic line with a long, expressive slur over the final two measures.