

# Things We Used To Make

George Reilly and Barb Jungr

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Intro

Soloist

Soprano

Alto

Tenor

I turned to - wards the town

Solo

S.

A.

T.

I could see the sun was go - ing down

Feel the mad - ness

## Things We Used To Make

11

Solo

all a - round From li - ars cheats and thieves

S.

A.

T.

15

Solo

Where's the new i - dea I don't know where we can go from here

S.

A.

T.

19

Solo

Drow - ning in a - no - ther bear A pro - mise that de - ceives

S.

A.

T.

22

Solo

S.

A.

T.

We used to build things We used to  
We used to build things We used to  
We used to build things We used to

26

Solo

S.

A.

T.

sell the things we made a - round the world And the  
sell the things we made a - round the world And the  
sell the things we made a - round the world And the

29

Solo

S.

A.

T.

world have turned a - way Now we don't make  
world have turned a - way Now we don't make  
world have turned a - way Now we don't make

## Things We Used To Make

33

Solo

S.

A.

T.

things There are peo - ple ma - king mo -

things There are peo - ple ma - king mo -

things There are peo - ple ma - king mo -

35

Solo

S.

A.

T.

- ney mo - ving mo - ney a - round And the world don't want to play

- ney mo - ving mo - ney a - round And the world don't want to play

- ney mo - ving mo - ney a - round And the world don't want to play

38

Solo

S.

A.

T.

Gone are the i - ron stone and coal We're

Gone are the i - ron stone and coal We're

Gone are the i - ron stone and coal We're

43

Solo

S.

A.

T.

haun - ted by the ghosts Of the things we used to make

haun - ted by the ghosts Of the things we used to make

haun - ted by the ghosts Of the things we used to make

47

Solo

S.

A.

T.

Gone is the freight that filled the boats We're

Gone is the freight that filled the boats We're

Gone is the freight that filled the boats We're

51

Solo

S.

A.

T.

run - ning from the ghosts Of the ma - ny things

run - ning from the ghosts Of the ma - ny things

run - ning from the ghosts Of the ma - ny things

## Things We Used To Make

54

Solo

8

Where do we be - long

S.

we used to make

A.

we used to make

T.

we used to make

58

Solo

8

We have lost the skills that made us strong Know - ing some - how

S.

A.

T.

62

Solo

8

we were wrong We face a - no - ther day

S.

A.

T.

66

Solo

In our soul and heart We can see it's time to spend a - part

S.

A.

T.

70

Solo

Time to make a - no - ther start And find a - no - ther way

S.

A.

T.

74

Solo

S.

We used to build things We used to sell the things we made

A.

We used to build things We used to sell the things we made

T.

We used to build things We used to sell the things we made

78

Solo

S.

A.

T.

a - round the world      And the world have turned a - way

a - round the world      And the world have turned a - way

a - round the world      And the world have turned a - way

82

Solo

S.

A.

T.

Now we don't make things There are peo - ple ma - king mo -

Now we don't make things There are peo - ple ma - king mo -

Now we don't make things There are peo - ple ma - king mo -

86

Solo

S.

A.

T.

- ney mo - ving mo - ney a - round      And the world don't want to play

- ney mo - ving mo - ney a - round      And the world don't want to play

- ney mo - ving mo - ney a - round      And the world don't want to play



89

Solo

S.   
 Gone are the i - ron stone and coal We're

A.   
 Gone are the i - ron stone and coal We're

T.   
 Gone are the i - ron stone and coal We're

94

Solo

S.   
 haun - ted by the ghosts Of the things we used to make

A.   
 haun - ted by the ghosts Of the things we used to make

T.   
 haun - ted by the ghosts Of the things we used to make

98

Solo

S.   
 Gone is the freight that filled the boats We're

A.   
 Gone is the freight that filled the boats We're

T.   
 Gone is the freight that filled the boats We're

102

Solo

S.

A.

T.

run - ning from the ghosts Of the ma - ny things

run - ning from the ghosts Of the ma - ny things

run - ning from the ghosts Of the ma - ny things

105

Solo

S.

A.

T.

we used to make

we used to make

we used to make

112

Solo

S.

A.

T.

119

Solo

S.

A.

T.

The image shows a musical score for four vocal parts: Solo, S. (Soprano), A. (Alto), and T. (Tenor). The score is on page 11, measure 119. Each part has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Solo part starts with a fermata on the first note. The S., A., and T. parts also have a fermata on the first note. The score consists of six measures, each with a fermata on the first note.